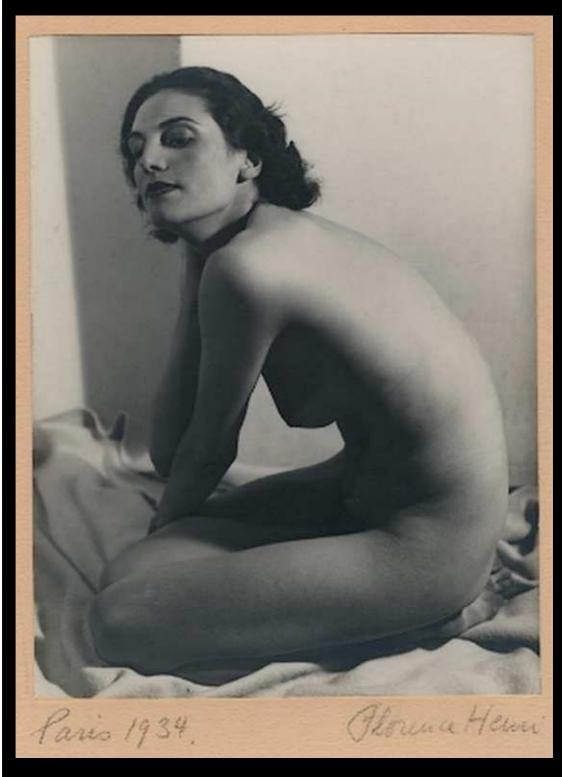
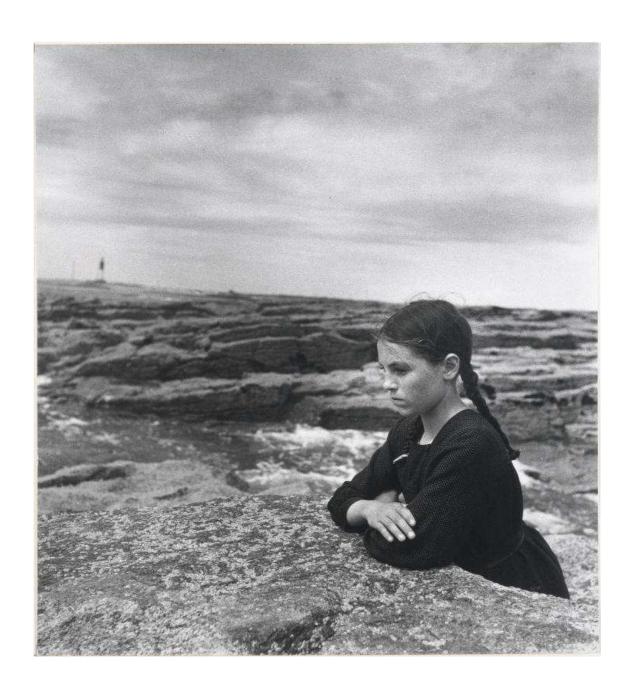
Visiones de Florence Henri



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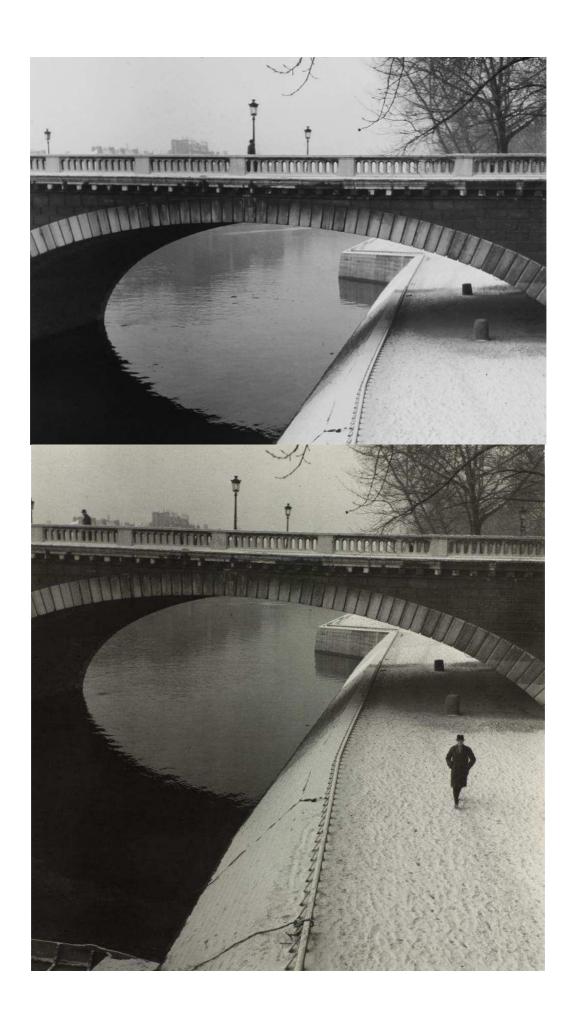


















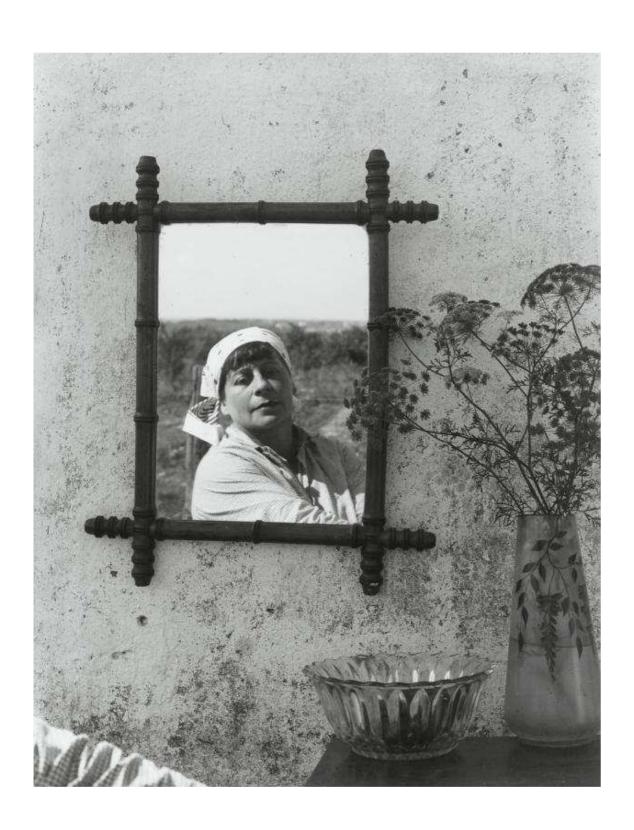


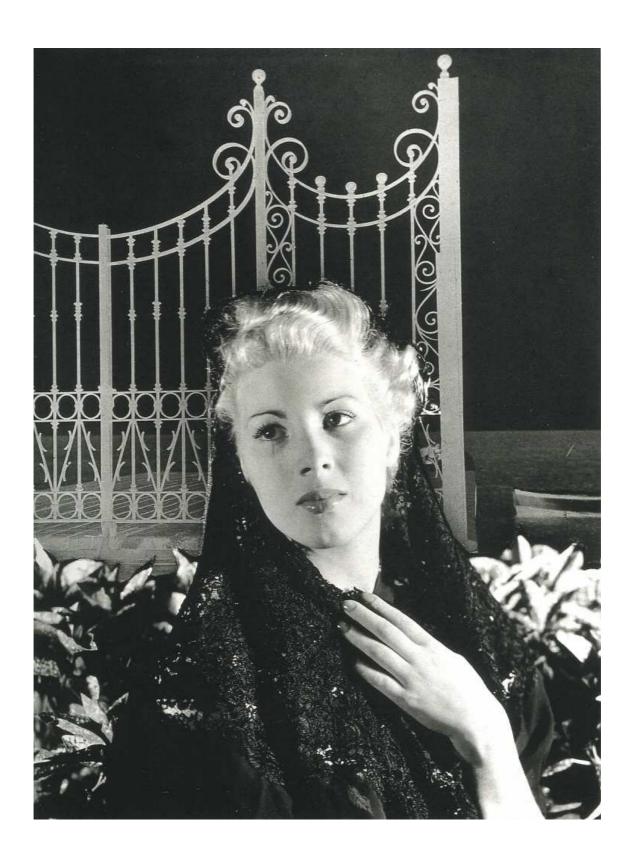












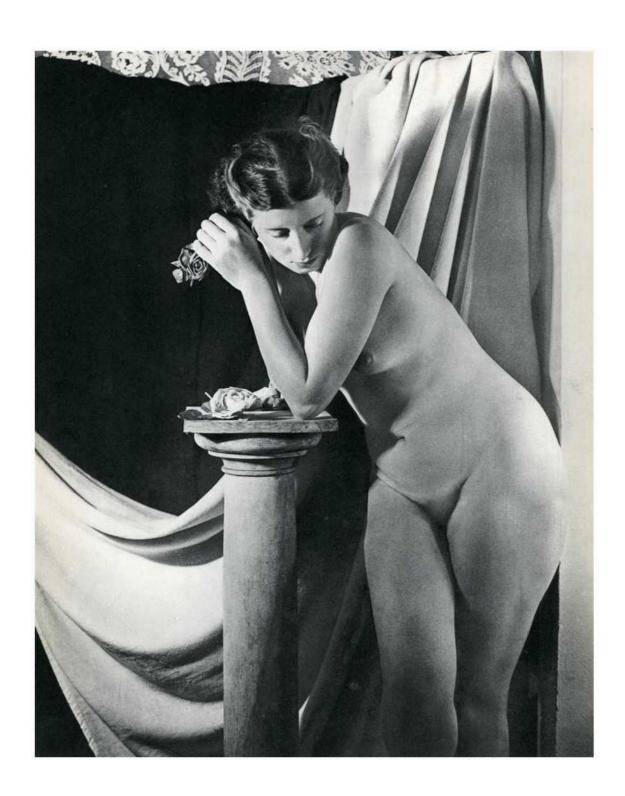




















Florence Heuri.



Paris 1934.

Horence Henry



Paris 1934.

Placence Herri



Paris 1934.

Florence Henri



Paris 1934.

Florence Henry



Paris 1934.

Florence Henri



Paris 1934.

Florence Heuri.



Paris 1934.

Florence Heuri



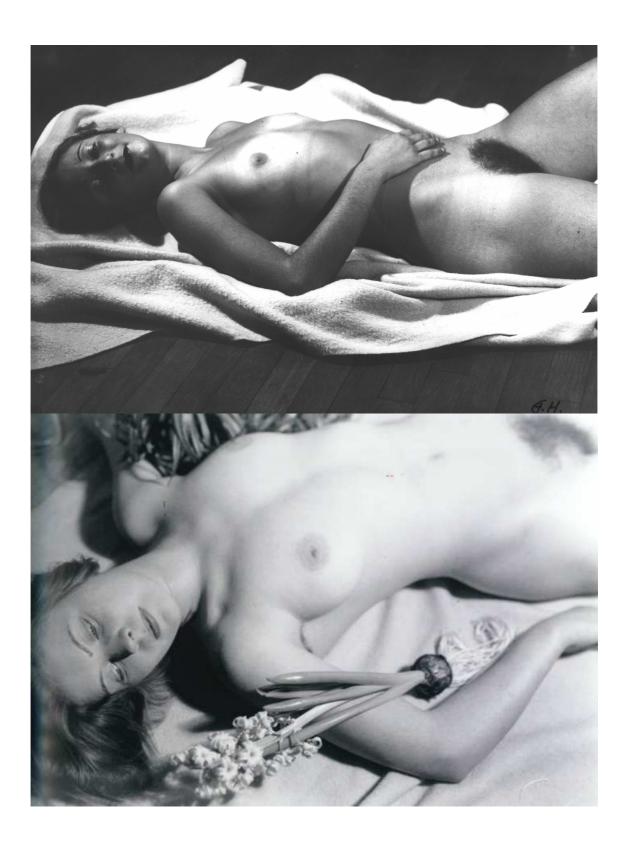
Paris 1934

Thrence Henri



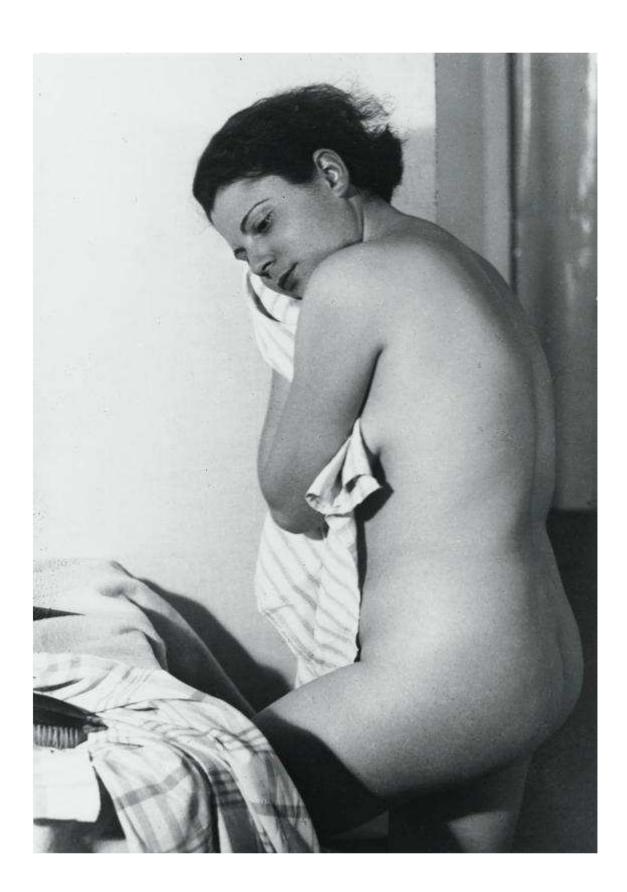
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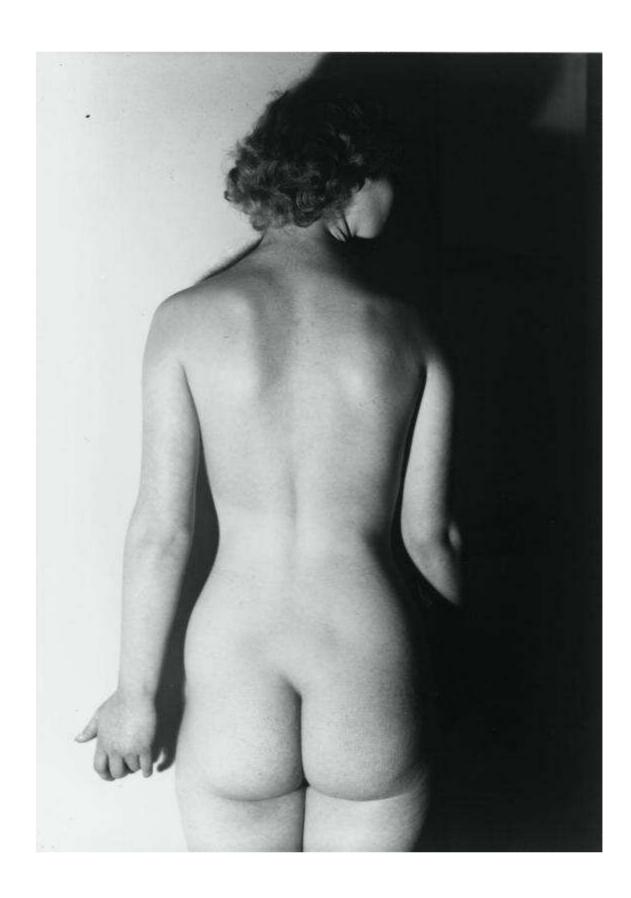
Florence Henri

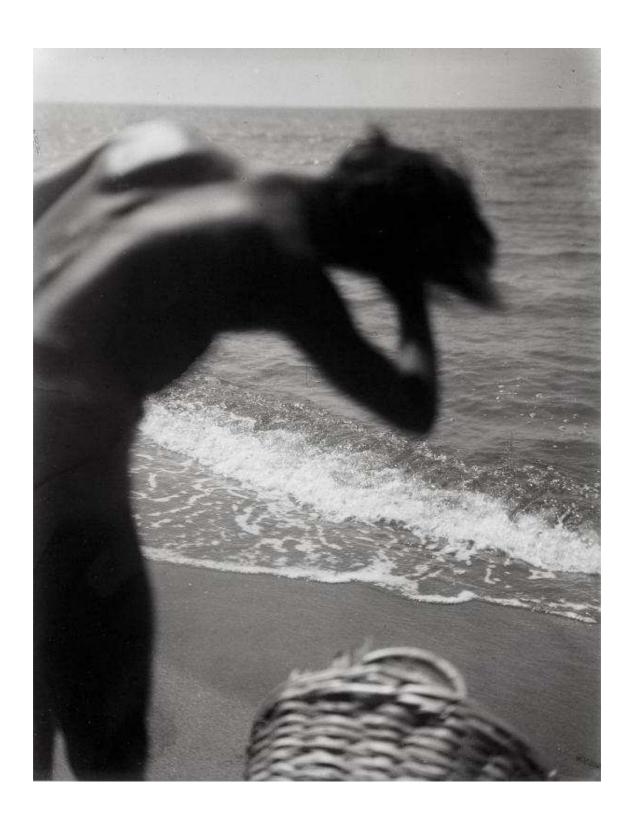


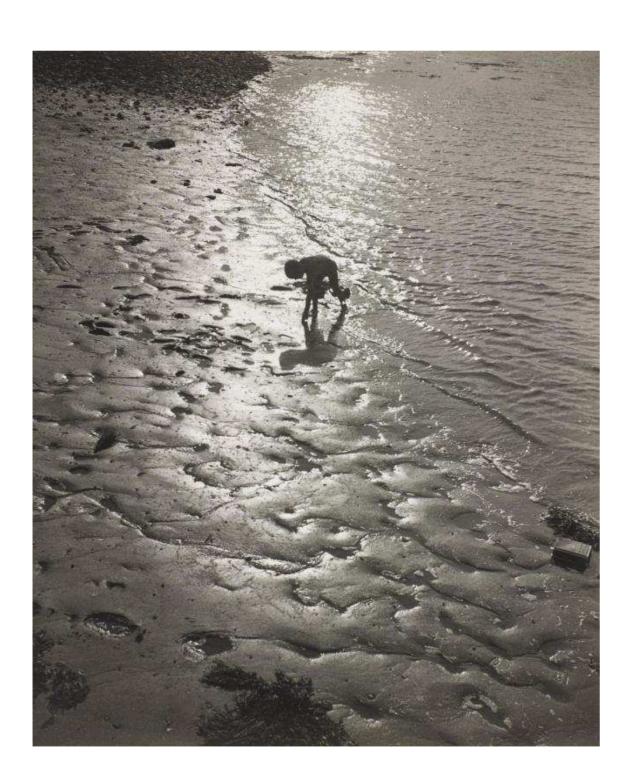








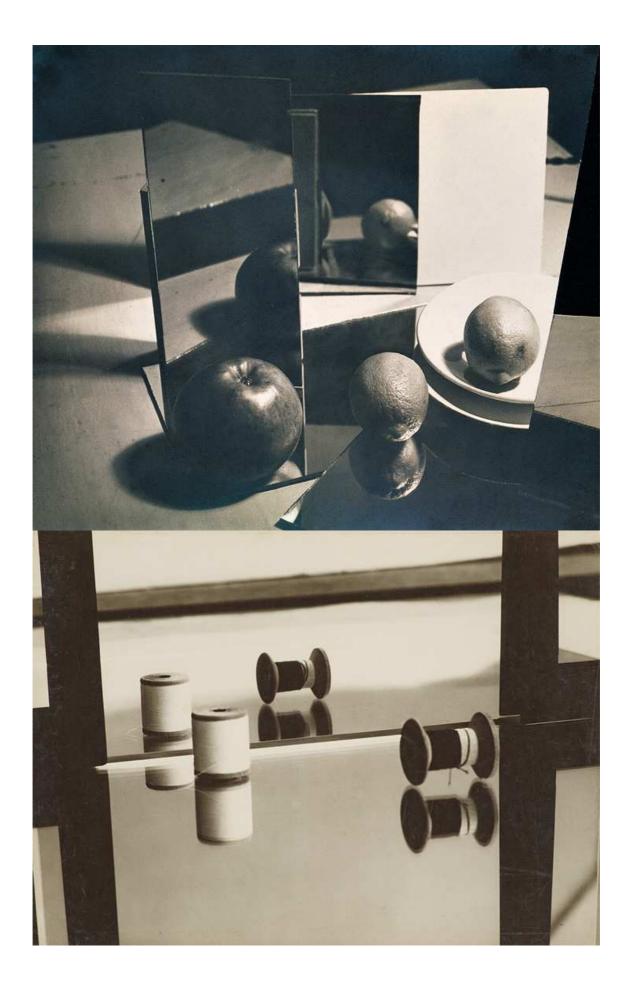


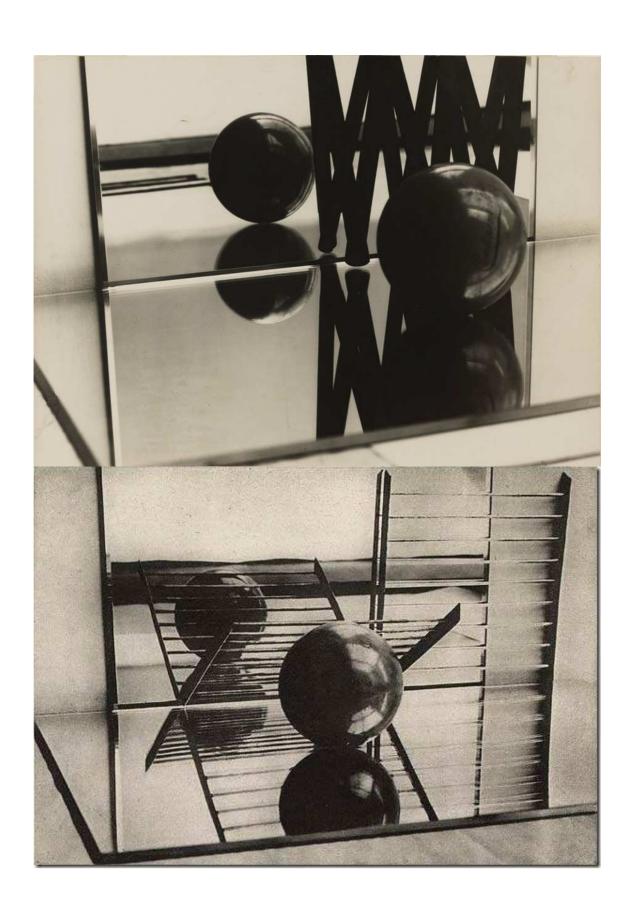






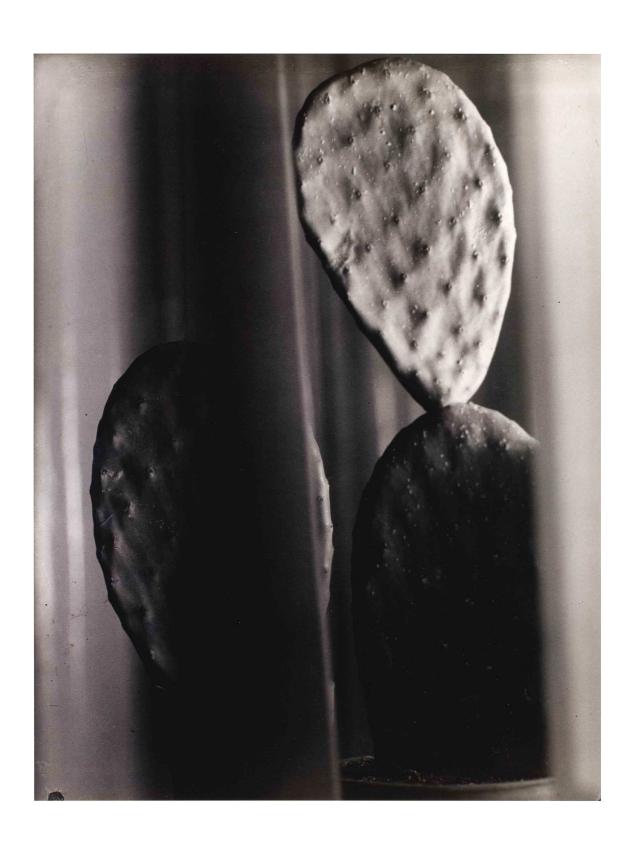












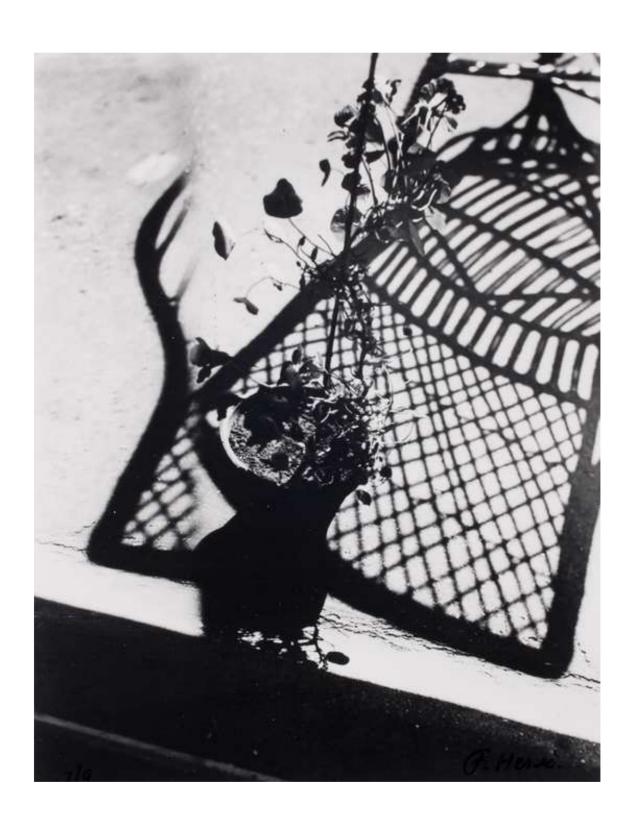


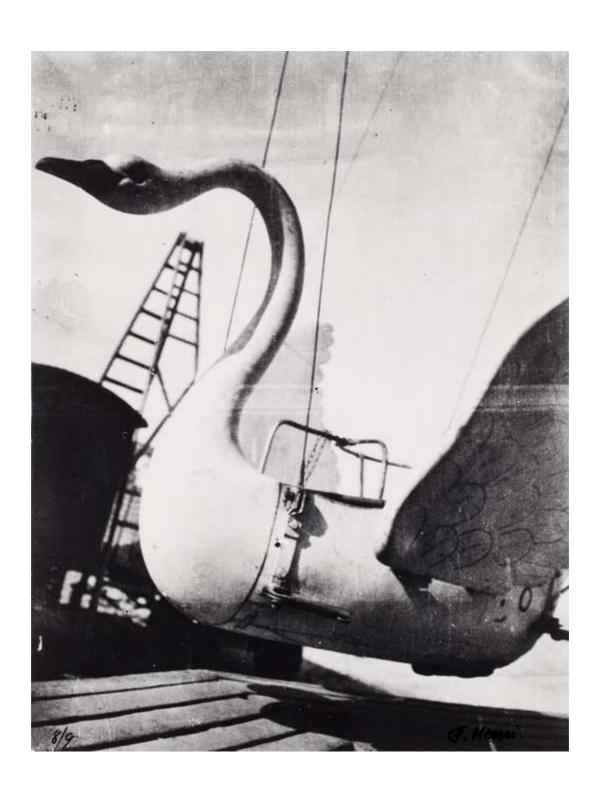












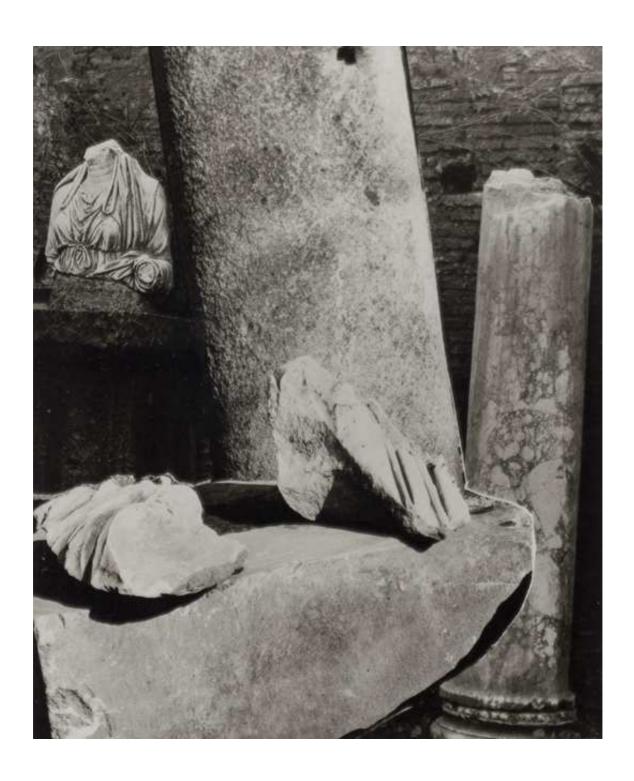


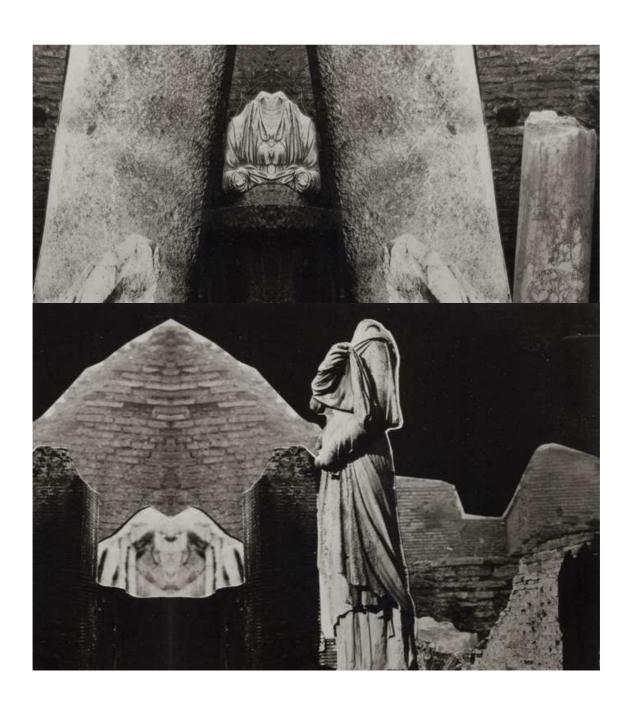










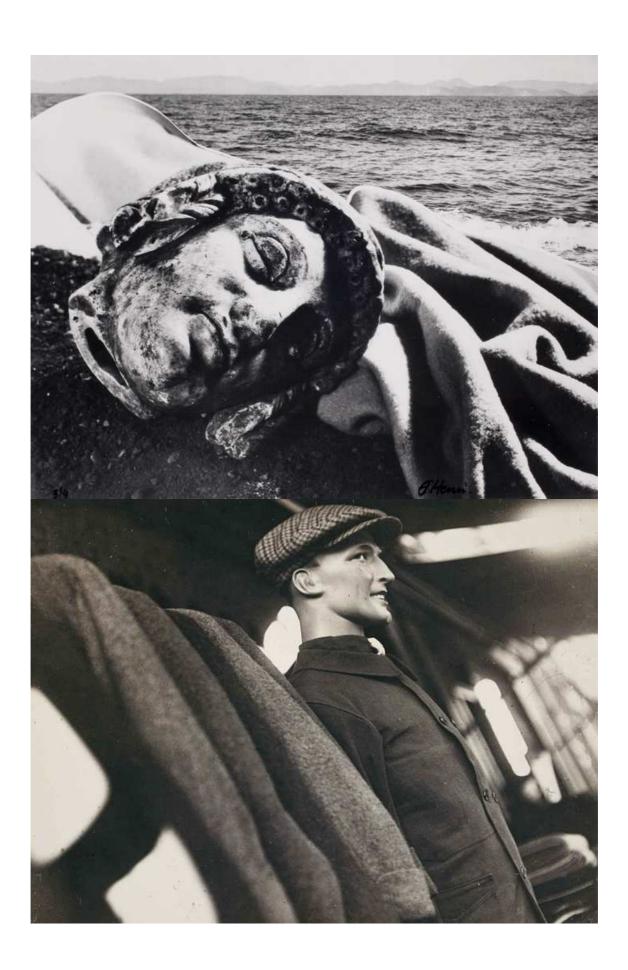










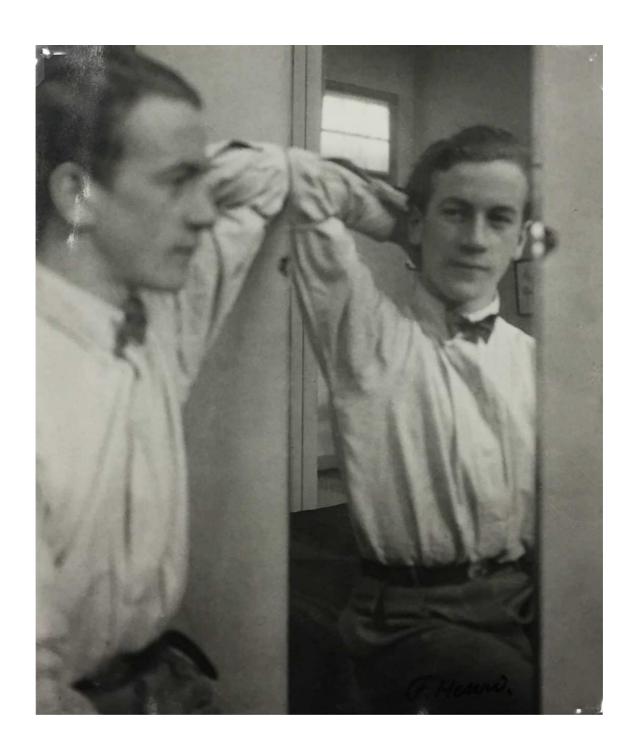
















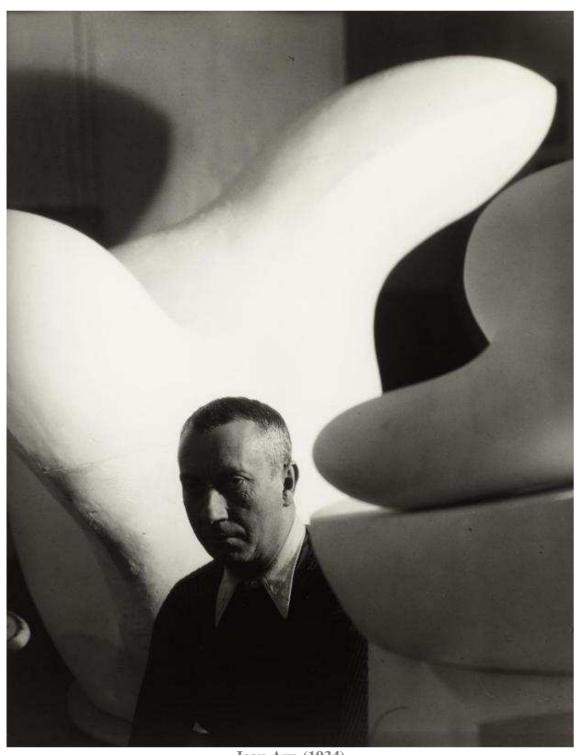
Lore Krüger (1937)



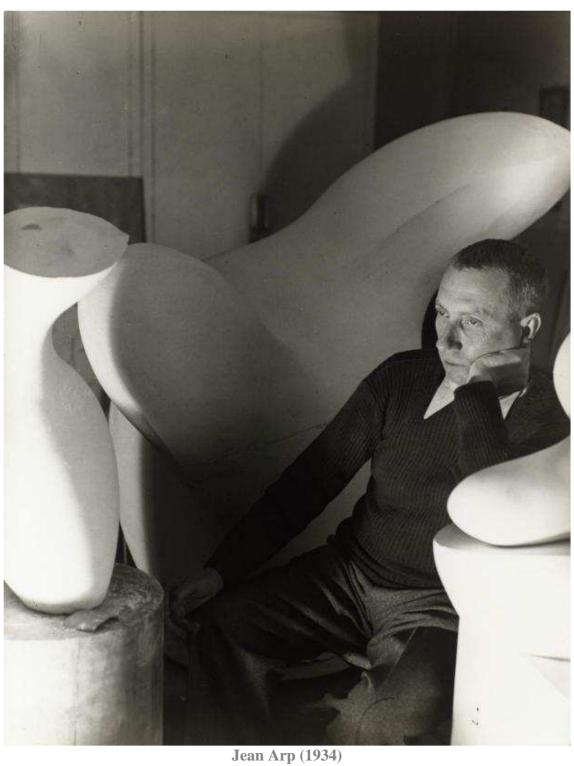
Pierre Minet (1938)







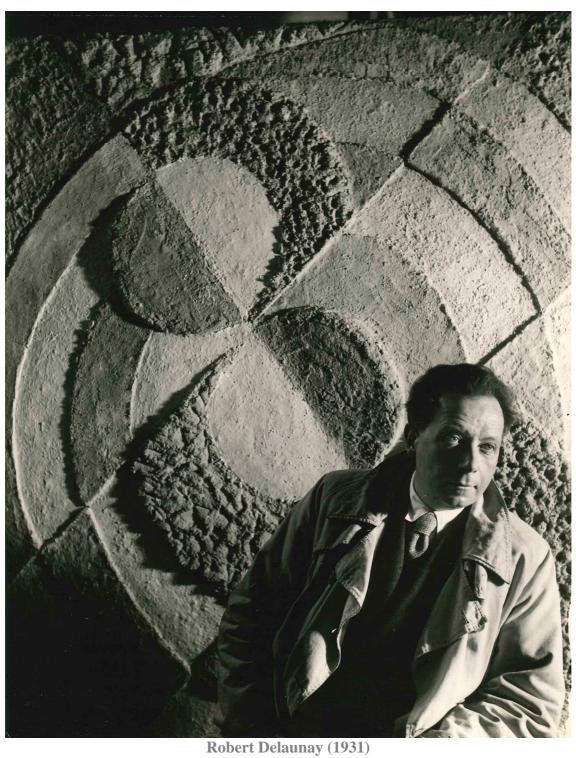
Jean Arp (1934)

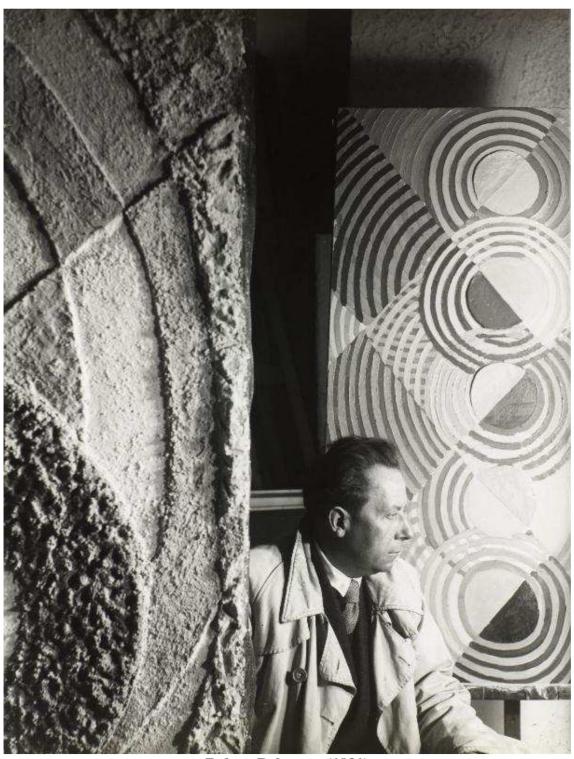




Jean Arp (1934)







Robert Delaunay (1931)



Sonia Delaunay (1931)



Sonia Delaunay (1935)





Vasili Kanddiski (1934)



Vasili Kanddiski (1934)



Pierre Avon (1935)



Tulla Kalser (1930)





Petra van Doesburg (1930)



Autorretrato



Autorretrato



Autorretrato con Sombra

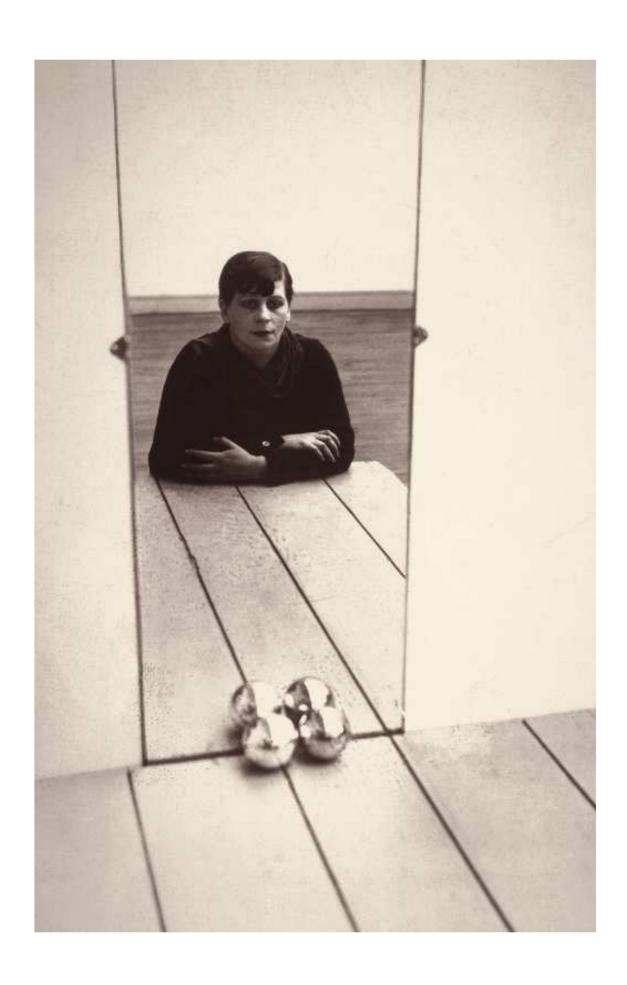








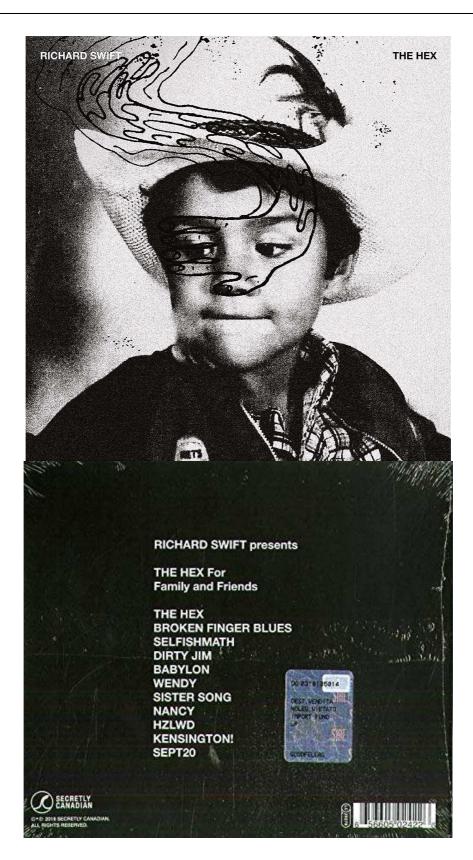












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Florence Henri	CMLV	120
Richard Swift <1977(41)2018> <mu356></mu356>		
2018 The Hex		
El Maleficio		

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